

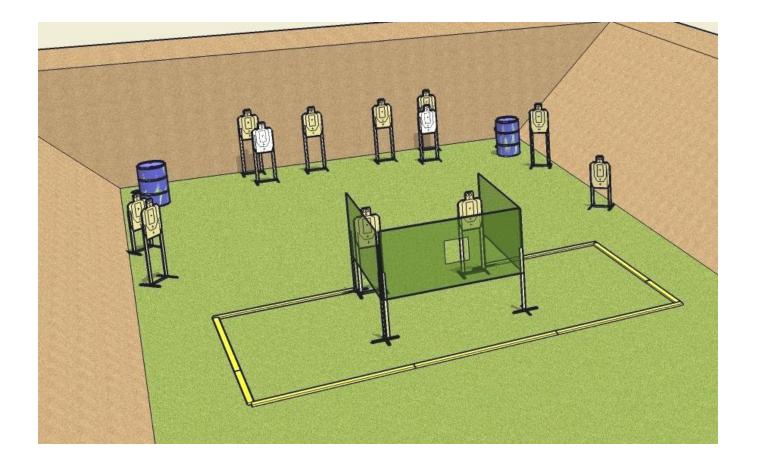


Battle of Derna

1

Course Designer: Charles Ferree

START POSITION: Standing anywhere inside the shooting area , facing downrange. Handgun loaded and holstered, hands relaxed at sides. PCC loaded, stock shouldered, muzzle pointed generally downrange.		
STAGE PROCEDURE: Upon start signal, engage targets as available from within the shooting area. Note that poppers are behind barrels	SCORING:Comstock, 22 rounds, 110 pointsTARGETS:10 Metric , 2 poppersSCORED HITS:Best 2 per paperSTART-STOP:Audible - Last shotRULES:USPSA current edition	







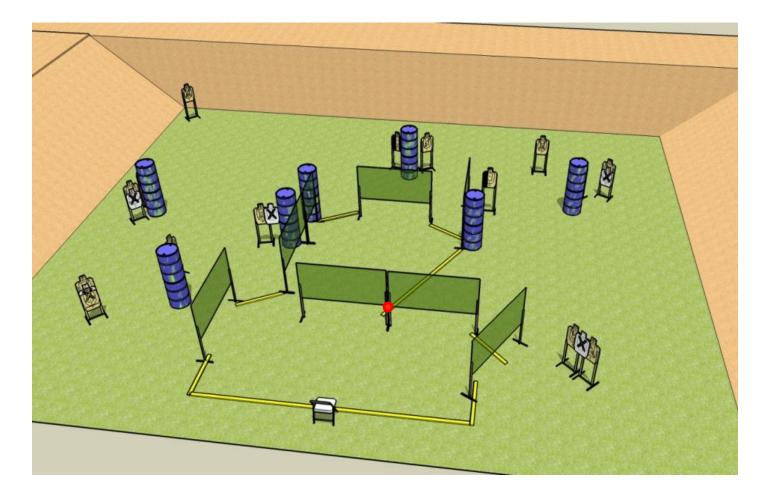
Battle of Chapultepec

2

Course Designer: Nereo Parreno

START POSITION: Seated. Pistol shooters with hands on respective knees, handgun is loaded and holstered. PCC is loaded, held with both hands & buttstock on belt, muzzle pointed at red mark on barricade.

STAGE PROCEDURE: Upon start signal, engage	SCORING: Comstock, 26 rounds, 130 points
targets as they become available.	TARGETS: Metric 13
	SCORED HITS: Best 2 per paper,
	START-STOP: Audible - Last shot
	RULES: USPSA current edition





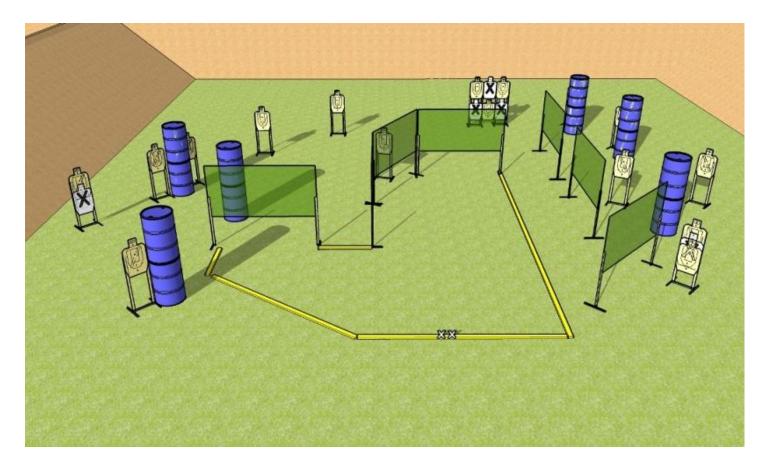


Battle of Belleau Wood

Course Designer: Nereo Parreno

START POSITION: standing with heels on marks, facing downrange. Handgun loaded and holstered, hands relaxed at sides. PCC loaded, stock shouldered, muzzle pointed generally downrange.

SCORING: Comstock, 30 rounds, 150 points TARGETS: 15 Metric
SCORED HITS: Best 2 per paper START-STOP: Audible - Last shot RULES: USPSA current edition







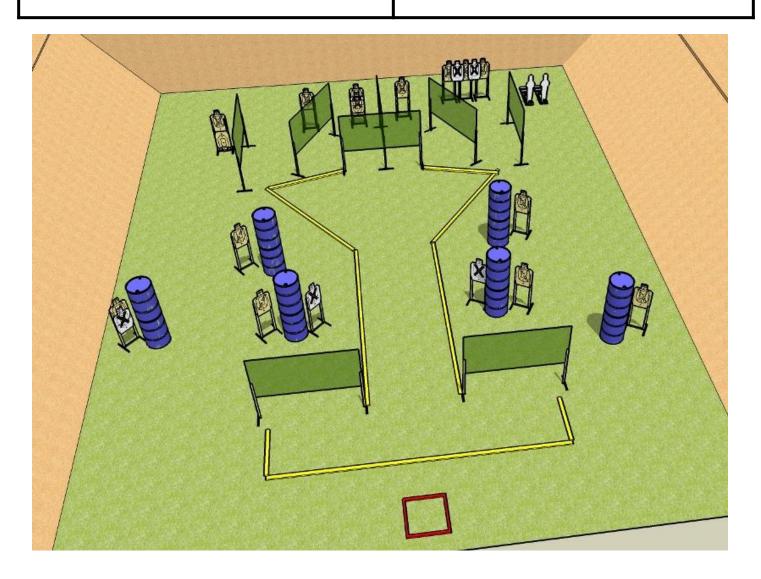
Battle of Iwo Jima

Course Designer: Nereo Parreno

START POSITION: Standing in Box A, handgun loaded and holstered, with wrists below belt. PCC loaded, buttstock on belt, generally pointed downrange.

STAGE PROCEDURE: Upon start signal, move to designated shooting area and engage targets as available from within the shooting area.

SCORING:Comstock, 32 rounds, 160 pointsTARGETS:15 Metric, 2 SteelSCORED HITS:Best 2 per paper, KD Steel = 1ASTART-STOP:Audible - Last shotRULES:USPSA current edition







Battle of Chosin Reservoir

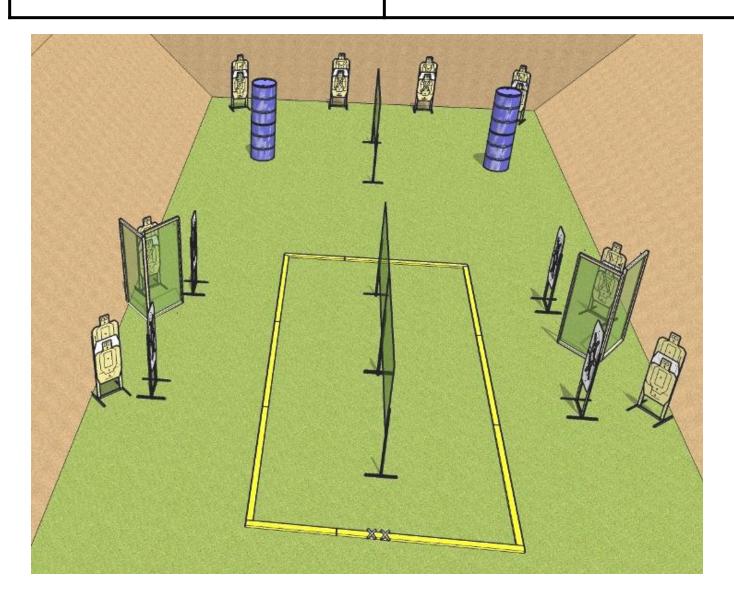
Course Designer: Charles Ferree

5

START POSITION: Standing with heels on marks, facing downrange. Handgun loaded and holstered, hands relaxed at sides. PCC loaded, stock shouldered, muzzle pointed generally downrange.

STAGE PROCEDURE: Upon start signal, engage targets as available from within the shooting area.

SCORING:Comstock, 32 rounds, 160 pointsTARGETS:16 MetricSCORED HITS:Best 2 per paperSTART-STOP:Audible - Last shotRULES:USPSA current edition







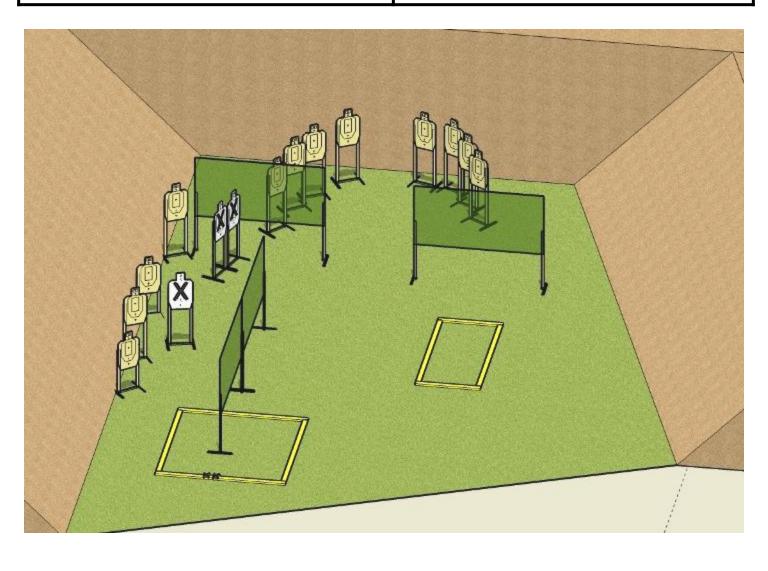
Battle of Hue

Course Designer: Charles Ferree

6

START POSITION: Standing with heels on marks, facing downrange. Handgun loaded and holstered, hands relaxed at sides. PCC loaded, stock shouldered, muzzle pointed generally downrange.

STAGE PROCEDURE: Upon start signal, engage argets as available from within the 2 designated	SCORING: Comstock, 24 rounds, 120 points
shooting areas.	TARGETS:12 MetricSCORED HITS:Best 2 per paper
	START-STOP: Audible - Last shot
	RULES: USPSA current edition







Battle of Fallujah

Course Designer: Charles Ferree

START POSITION: Standing with heels on marks, facing downrange. Handgun loaded and holstered, hands relaxed at sides. PCC loaded, stock shouldered, muzzle pointed generally downrange.

STAGE PROCEDURE: Upon start signal, engage targets as available from within the designated	SCORING: Comstock, 30 rounds, 150 points TARGETS: 15 Metric
shooting area.	SCORED HITS: Best 2 per paper START-STOP: Audible - Last shot RULES: USPSA current edition

